

President's Message by Linda Anderson



The Woodworking Show – May 3rd (10 to 5) and May 4th (10 to 3) Tartan Curling Club, 1464 Broadway Avenue, Regina

A combined effort of the South Saskatchewan Woodturners Guild and Regina Whittlers and Woodcarvers Club. (SSWG is taking the lead in organizing for 2014).

The annual Show is our club's method of reaching the public and sharing our art form. The basic plans are in place and I hope that each and every club member will be able to take part in some way. Your participation is what can make the Show a success.

Here are some of the possibilities:

- **Book a table for the show** – you will have at least an 8 x 8 foot space with a table where you can arrange your display. Each carver will have the option of choosing their table cover and/or other means to display work e.g. stand or “bookshelf”. You also have the option selling your carvings. **Tables will cost \$25.00 for display only and \$35.00 for display and sales.** Tables will be set up on Friday evening and arranged according to a specific floor plan.
- **Share a table with another carver.** If you don't have a lot of carvings that you want to put on display, how about teaming up with someone else who only wants to show a few carvings? It is more fun to have some company and you can take turns looking after your display area.
- **Become an Earlybird.** This year there will be an incentive for “Earlybirds” who get their registration in by April 1st. Draws will be made from the Earlybird Registrations and you could win raffle tickets, Penny Parade tickets or a free registration for the 2015 Show.

Send registrations to:

South Saskatchewan Woodturners Guild
62 Wood Crescent
Regina, S4S 6J7

Contact may also be made by email: SSWGuild@gmail.com

If you have questions, please call Linda at 306-539-1281

- **Penny Parade** – Herb Klassen is once again organizing the Penny Parade at the Show. Penny Parade works like this: a person buys a strip of tickets (or several strips of tickets) and then goes to the tables where items are displayed, each with a container for tickets. Choose to put all your tickets in one container if you really want a great chance to have your name drawn and receive the item. Or, spread your tickets out among several items.

What makes Penny Parade work well is having lots of attractive items. This where we RWW members can help out. Please think about donating a carving or other art piece to the Parade. Or you might donate something special that carvers would like – a tool, a carrying case, a book, etc. Think of items that will be attractive to anyone who attends the Show! The Woodturners will also be contributing to Penny Parade.

- **Carving Demonstrations** – We want to do some low key carving demonstrations at scheduled times during the Show. The demonstrations would consist of having 2 or 3 carvers working on a project at a table set aside for this purpose. The idea is that people can pause at the table and watch what is happening and perhaps ask some questions about the carving. The idea is not to be teaching anyone how to carve, simply letting people see how carving happens. If you might be willing to come to the Show and take part in one of these demonstration times, please talk with Linda. This would be a valuable contribution to the Show without the time commitment of being present for the entire Show. Displayers would also be welcome to do these scheduled demonstrations beyond the projects often done while sitting at your table.
- **Advertising and Publicity** – The best way to draw people to the Show is through personal contact. Although we will arrange for advertising in local papers and television, each of you can help so much by talking with friends and/or putting up a poster in a place where you think it will be seen by people who could be interested in the Show. Business cards and posters that advertise the Show will be available at our upcoming meeting on March 13th.
- **Banquet on Saturday evening – all members of the RWW** (whether or not you are displaying) are welcome to come to the Banquet at the Tartan on Saturday evening. There will be a social time beginning at 5:30 and the meal will be served at 6:30 (delicious roast beef and all kinds of extras). Plans are not entirely complete but you can expect some musical entertainment and different kinds of fun during the evening. If you are not displaying at the Show, consider coming on Saturday afternoon and enjoying the work of the carvers and woodturners. Take a chance on the woodturners' raffle and the Penny Parade and complete the day with a great meal. (The cook at your home will really appreciate this outing!)
- **Set-up and take-down** – Some extra hands will really help out with set-up (Friday evening between 6 and 8) and take-down (3 pm on Sunday). If you are willing to drop by and help at either of these times please contact Linda.

Band Saw Blade Drift...The Myth

By Alex Snodgrass published in Woodworker's News & Reviews November 28, 2012

For years, re-sawing lumber on the band saw or making fine veneer cuts meant having to deal with the issue of band saw blade drift. Band saw blade drift commonly occurs when using a straight edge or rip fence to rip a straight line on a piece of wood. Band saw users have found that the blade can, and often does, have a tendency to stray off the cut line by either pulling the material being cut, away from the fence, or by pulling the material towards the fence resulting in binding the material between the blade and the fence. The excepted practice in dealing with blade drift has always been to adjust the angle of the band saw's fence to correspond to the angle of the bands aw drift. And as well, to readjust the band saw's upper and lower wheels to make sure they are coplanar (meaning the top and bottom wheels are lined up perfectly with each other in the same plane).

What if I told you there was an easier way to deal with band saw blade drift and the upper and lower band saw wheels don't even need to be in the same plane (coplanar)?

In the past, band saw users have been told, if the band saw blade guides are set up perfectly, the user will get a better cut or truer cut..... theoretically, this is true. Even though a properly set, good set of blade guides will certainly improve the performance of any band saw, it's the blade placement on the upper band saw wheel that gives you the perfect set up and the perfect cut.

Band saw users have always been told that the upper and lower band saw wheels need to be in the same plane (coplanar) and that the center of the band saw blade must always ride in the center of both the upper and lower wheels...I have proven this to be incorrect! Centering the blade on the band saw's wheels puts all the tension in the center of the blade essentially leaving the front edge and back edge of the blade, loose. Remember, most of the tires on band saw wheels have a crown and by centering the blade on that crown, the center of the blade becomes the pivot point, causing the front edge to veer off in either direction resulting in blade drift. You can't put tension on the wrong part of the blade and expect it to perform effectively.



To correct the problem, here's what I do. I change the blade's position on the upper wheel so that the deepest part of the gullet on the blade is in the center of the top wheel of my band saw. This results in all the tension and rigidity being placed onto the front edge of the blade and not the center of the blade where it would become the pivot point of the blade. So with the "meat" of the blade now flat on the back side of the tire this makes it much easier for the blade's side guides or guide blocks, to keep the back edge of the blade from fish tailing and I don't have to force the front edge of the blade to go where I want it to go.



Now as far as the bottom wheel is concerned, as long as the entire blade is on the bottom wheel and not running off the front or back edge, I do not adjust anything on the bottom wheel or the manufacturer's settings. I believe that these factory settings should be left alone.

For re-sawing operations I find that a good $\frac{1}{2}$ " blade with 3 teeth per inch is the ideal set up when using the band saw in the configuration I have explained. With proper tension this blade will cut perfectly in material up to 8" or 10". For larger Band saws with extreme cutting height capabilities sometimes a $\frac{3}{4}$ " or 1" blades is best.

In future articles I will discuss proper blade tensions, scroll work on a band saw, and effective use of band saw guides and accessories.

RWW Club Happenings

2014 Memberships

With the start of a new year it is time to re-new your Regina Whittler and Woodcarver membership. Here is list of the current members as of March 7, 2014. If you can't find your name all you have to do is forward your dues (\$20) to Herb Klassen.

Linda Anderson	Trevor Anderson	Ron Bailey	Wayne Cann
Ron Davidson	Bob Dawson	Bill Dearborn	Peter Dielschneider
Ross Douglas	Gord Eistetter	Gerald Ford	Emile Gaudet
Ruel Gilchrist	Jackie Hahn	Rick Hahn	Dave Hornung
Cal Isaacson	Herb Klassen	Rob Laing	Les Lye
Samir Makar	Devon McLean	Quinn Neald	Tory Neald
Paul Perron	Gord Schmidt	Ken Smith	Don St. Onge
Alex Tivas			

Relief Woodcarving Class

Date:	March 15 to 17, 2014 (9:00 AM - 5:00 PM each day)
Location:	Neald Glass, 1450 Reynolds St., Regina
Project:	HUNTING DOG WITH DUCK - HIGH RELIEF
Instructor:	Rick Brereton Lac du Bonnet, MB, Canada
Skill level:	Advanced beginner to Advanced. Class size is limited to 12 participants.
Cost:	Cost: \$230.00/participant. Lunch is included with registration.

The project will be a high relief style carving of a hunting dog carrying a duck after the hunt. It will be in an ellipse shape, cut from a 1" thick basswood panel measuring 14" X 10". Students will be taught high relief carving techniques using only hand tools - sharp tools are always best. Rick will discuss the importance of texturing techniques related to this project and others, and various finishing techniques that can be employed. Methods of developing an ellipse shape will also be presented.

Students will require a sharp woodcarving knife, a chip carving knife can be useful, assorted palm tools or long handle tools, including gouges and v-tools and a #2 or #3 and #5 gouge approximately 12 mm in width. There are some tight work areas on this project, so Rick suggests that some smaller or micro gouges and v-tools (1-3 mm) would come in handy. Power tools are not required and no mallet work is involved. Rick encourages students to bring pictures of retriever type dogs to class for reference.

Students will be supplied with a ellipse shaped blank panel, with edge sanding already done, the pattern on it, anti-slide mat and handouts. Cost of materials is included with registration fee.

Students are encouraged to build themselves, or borrow, a woodcarvers bench hook (also called a bracing table). The panel for the project is 14" X 10" so Rick recommends that your bench hook should be 14" wide by 14", and that you cover the bottom with anti-slide material. If you have never used one, you will wonder why not. There are many examples of carving bench hooks on the internet.

RWW Club Happenings

A good example of an easy bench hook to build can be found at <http://Irish.com/tutorials/woodcarving-tutorials/woodcarving-fundamentals-techniques/tools-and-tool-kits/bracing-table-for-relief-carving/>

If you have questions prior to the class, please email me at b.dawson@sasktel.net or telephone 306-789-2945.

To register, please respond via e-mail to Herb Klassen at hklassen@accesscomm.ca or telephone 306-543-5002

2014 Share Shop

As some of you know, Melfort is hosting the Woodcarving ShareShop in 2014. The date has been set and rooms booked, March 15th all day 9-5 , 16th 9-4 pm Those of you never having attended a shapeshop, it is a carving weekend where all registered carvers receive a blank and pattern (the club pays for the blanks). There is a cost though, we will have lunch brought in, for a nominal fee, and you may provide dainties, cookies or what ever. The object is to have fun, try to eat as many cookies as possible, and to share your expertise with those of lesser or greater experience. All will receive a blank but are not required to carve it. If you have something more appealing to your stress level, feel free to carve it, and ask any questions you may have. Someone will have some helpful advice to share. See you there.
Thanks Al.

RWW Club Happenings

Regular Meetings

Regular Meetings are held on the Second Thursday of the month at the Neil Balkwill Centre. It's a great time to gather, carve, and share. The Odd numbered months are formal business meetings.

Mar 13, 2014	7:00pm Neil Balkwill	Club Meeting
Apr 10, 2014	7:00pm Neil Balkwill	Club Meeting (Wood Studio)
May 8, 2014	7:00pm Neil Balkwill	Club Meeting

Carving Nights

Carving Nights are held on the Third Thursday of the month at the Neil Balkwill Centre.

Mar 20, 2014	7:00pm Neil Balkwill	Carving Night \$5
Apr 17, 2014	7:00pm Neil Balkwill	Carving Night \$5

Project and Blank Provided Cost: \$5.00

Wednesday Drop-In Carving

9:30 am till Noon
Neil Balkwill Centre Woodworking Shop

Carver's Corner

President:

Linda Anderson Email:
l.anderson@accesscomm.ca

Secretary, Treasurer, Librarian and Membership

Herb Klassen
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