

Learning is Fun! by Linda Anderson



On the weekend of March 15th to 17th several carvers gathered at Tory Neald's shop to learn about relief carving from Rick Brereton, an experienced carver from Lac du Bonnet, MB. Rick presented a well organized class on the project of carving a hunting dog.

We learned techniques for methodically removing wood and carefully helping the object rise from the wood. As Rick noted, relief carving is all about creating an optical illusion so that the eye of the beholder is fooled into seeing the carving almost as 3 dimensional. This effect is enhanced by undercutting so that lighting creates shadows.



We were all anxious to learn and spent an enjoyable time listening, carving and talking with one another.



These pictures and more can be found on our website.

Thanks to Bob Dawson for organizing the program and to Tory for providing such an open and welcoming space for the class.

Reminder: Woodworking Show on May 3 & 4

I'm happy to say that requests for tables to display have been coming in but there is still room for more carvers to display. If you don't feel you have enough carvings for a whole table for yourself but would like to be a part of the show, please contact Linda at

l.anderson@accesscomm.ca

Last month's newsletter described several ways for everyone to take part. I hope to see you all at the Show!

Wood Carving Events by Bob Dawson



Our Relief wood carving class held March 15th thru 17th was an interesting and enjoyable event for everyone participating. Rick Brereton is an excellent instructor and the tricks and tips he showed us will definitely help us improve our future wood carving projects. Everyone who participated in the class was quite happy with the content and the quality of instruction.

I thought, when this class was originally proposed, that we should have no trouble filling it and a few more participants would have been welcome. The class timing inadvertently conflicted with the annual Shreshop held the same weekend in Melfort which was unfortunate but if we hadn't held the relief class when we did it was likely that the class wouldn't have occurred for another year.

The Shreshop in Melfort was a great success. They had 15 carvers, 6 spouses and lots of cookies. The project was a Mike Shipley style country bear and was very well received. There were 4 new carvers and 2 joined the club. The only drawback was that they missed the Regina contingency who were taking the relief carving class.

There are wood carving classes and events going on throughout the year. They all have one purpose which is promoting wood carving. A lot of the events operate on a "Break Even Basis" with monies made one year saved and used to offset the costs next year. These wood carving events (classes, shows, get-togethers) always offer learning experiences for all participants. The most important word being "participants". Classes are as much a plus to learning as practise is to improving and the get-togethers give you new ideas to pursue for future.

Participation is the key element to having these things continue. These events are always planned for a number of people participating and we should be jumping at the opportunities. If we don't participate these events are going to disappear.

Most of you are members of clubs and when you find out about something happening that you are interested in participating in, step forward and say so. Pay the class fees and commit yourself to being part of the event. This is a definite win-win situation. It helps the event planners arrange things, guarantees maximum participation and encourages future undertakings of this nature. How can you lose?

Another event coming up is our 2014 Woodworking Show and Sale, May 3rd and 4th, at the Tartan Curling Club. Register early for the event. If you don't have enough pieces to display at a table by yourself share a table with someone else. Already you will have made another friend. You will enjoy yourself and help to ensure that these types of events will continue for everyone.

For those people who are participating, I'd like to "Thank You" for your efforts. Without you being part of this woodworking/woodcarving journey I wouldn't have been able to meet so many friends interested in woodcarving. You are seen at these events and your efforts are appreciated.

I look forward to seeing you again at these events.

RWW Club Happenings

Regular Meetings

Regular Meetings are held on the Second Thursday of the month at the Neil Balkwill Centre. It's a great time to gather, carve, and share. The Odd numbered months are formal business meetings.

Apr 10, 2014	7:00pm Neil Balkwill	Club Meeting (Wood Studio)
May 8, 2014	7:00pm Neil Balkwill	Club Meeting

Carving Nights

Carving Nights are held on the Third Thursday of the month at the Neil Balkwill Centre.

Apr 17, 2014	7:00pm Neil Balkwill	Carving Night \$5
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Project and Blank Provided Cost: \$5.00

Wednesday Drop-In Carving

9:30 am till Noon

Neil Balkwill Centre Woodworking Shop

Carver's Corner

President:

Linda Anderson Email:
l.anderson@accesscomm.ca

Secretary, Treasurer, Librarian and Membership

Herb Klassen
Email:
hklassen@accesscomm.ca

Program Convener

Tory Neald
Email: t.neald@sasktel.net

Program Convener

Bob Dawson
Email:
bob.dawson@sasktel.net

Newsletter

Samir Makar
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Email:
dearborn@accesscomm.ca

www.reginawhittlersandwoodcarvers.ca

RWW Club Happenings

2014 Memberships

With the start of a new year it is time to re-new your Regina Whittler and Woodcarver membership. Here is list of the current members as of March 21, 2014. If you can't find your name all you have to do is forward your dues (\$20) to Herb Klassen.

Linda Anderson	Trevor Anderson	Ron Bailey	Andre Beaudoin
Wayne Cann	Ron Davidson	Bob Dawson	Bill Dearborn
Peter Dielschneider	Ross Douglas	Gord Eistetter	Gerald Ford
Emile Gaudet	Ruel Gilchrist	Jackie Hahn	Rick Hahn
Dave Hornung	Cal Isaacson	Herb Klassen	Robert Laing
Les Lye	Samir Makar	Devon McLean	Tory Neald
Quinn Neald	Paul Perron	Gord Schmidt	Ken Smith
Don St Onge	Alex Tivas	Dale Wenman	

Prairie Canada Carving Championship,

April 4, 5 6, 2014
Canad Inns Polo Park
Ambassador Rooms 1 & 2
1405 St. Matthews Avenue
Winnipeg, Manitoba
204 775-8791
www.canadinns.com

The show includes some of the best carvings on the continent under one roof. Glenn McMurdo will be the competition's feature workshop instructor with classes scheduled for Wednesday to Friday (2, 3, 4 of Apr) on "Painting a Bufflehead hen". Saturday night is the Awards banquet. This year there is a Triple Raffle for a life-sized White-throated Sparrow by Harvey Welch, a western red juniper weed pot by Ted Muir, and a miniature natural finish owl by Murray Watson. There will also be a variety of workshops in conjunction with the competition.

Information regarding the event can be found in the Pamphlet and Registration Information and in the PCC November Newsletter.

39th Annual Red River Valley International Wood Arts Festival

April 11, 12 and 13
Doublewood Inn, Fargo ND
Further Information available from: Bill Dearborn

RWW Club Happenings

Wheat City Carvers Brandon, MB

9th Annual Show and Competition
Saturday, April 26th and Sunday, April 27th, 2014
The Western Manitoba Centennial Auditorium
205 20th Street Brandon, Manitoba
For further information contact: Bill Dearborn

2014 Regina Woodworking Show and Sale

May 3rd (10am - 5pm) and May 4th (10am - 3pm)
Tartan Curling Club 1464 Broadway Ave, Regina
For further information contact: Linda at l.anderson@accesscomm.ca



Saskatchewan River Valley Art School

May 16-21, 2014.

This session will once again take place at the Shekinah Retreat Centre near Waldheim, Sask., in the picturesque North Saskatchewan River Valley.

The latest offerings for the 2014 session of the Saskatchewan River Valley Art School are now online and can be found at <http://www.saskwildlifeart.com/SRVAS.shtml>.

RWW Club Happenings

Regina Whittlers and Woodcarvers
Meeting: March 13, 2014

Present: Linda Anderson, Trevor Anderson, Wayne Cann, Bob Dawson, Bill Dearborn, Peter Dielschnieder, Gord Eistteter, Gerald Ford, Emile Gaudet, Dave Hornung, Herb Klassen, Gord Schmidt, Ken Smith, Alex Tivas

Introductions.

Approval of the Dec 12, 2013 Minutes.

Moved: Bob Dawson Seconded: Bill Dearborn
Carried

Information/Questions/Concerns from or for:

Secretary/Treasurer

- The February Financial report was presented.
- The current membership is 29. It was requested that the membership list be circulated by e-mail to the current members.

Programs

- The beginners classes held in January, February, and March were well received and there is still a waiting list. A HUGE THANK-YOU goes out to the organizer/instructors -Bob Dawson and Bill Dearborn.
- Another HUGE THANK-YOU goes out to the host of the classes -Tory Neald.
- The Relief Carving Class scheduled for the weekend of March 15-17 is going ahead with 7 participants

Website

- Bill reported that the website is up to date and continues to draw traffic. Please be generous with pictures of your artwork and anything else that you would like to see on the website.

Newsletter

- No report. Please see the above note. Samir does a great job on the Newsletter but can always use help with content

President

- German Club Display -Saturday June 7. No decision reached.
- Sask Tel Max - Production for local cable will film at the Relief Class on March 17th.
- March 20 - Sask Culture is hosting a luncheon on communications.
Linda is planning on attending
- Queen City Ex -July 30 - Aug 3, 2014
Initial planning is underway. Peter and Linda will work with the Board.

Spring Woodworking Show – May 3 & 4, 2014

- Information went out in the Newsletter
- Table Registration, Banquet, and donations form is available on the website.
- Contact Linda to be put on the Helpers List for:
 - Set up- May 2 from 7 to 9
 - Take down- After 3pm on May 4
 - Carving demonstrations (sit and carve!) May 3 & 4.
 - Banquet set-up – May 3 – about 3pm
 - Taking responsibility for organizing and scheduling set-up, take down or carving demonstrations.
- Business cards and Posters are available for publicity. Please do your part.

Other Business.

There are openings on the Sask Culture Board of Directors if you are interested.

Adjourn

Moved: Alex Tivas
Carried

Seconded: Emile Gaudet

Upcoming meetings:

Mar 20, 2014 7:00 Neil Balkwill Carving Night \$5
Apr 10, 2014 7:00 Neil Balkwill Club Meeting Wood Studio
Apr 17, 2014 7:00 Neil Balkwill Carving Night \$5
May 8, 2014 7:00 Neil Balkwill Club Business Meeting