

President's Message by Linda Anderson



This month's message is all about the 2015 Show! If you haven't already done so, put May 2nd and 3rd into your datebook right now – and plan to be there -- having a display table or sharing one, helping out with demonstrations, donating to the Penny Parade, attending the banquet or simply enjoying yourself wandering through all the great displays.

If you want to display or sell, it's time to book your table.

In fact, it's past time to book your table! Yes, I missed the early bird registration deadline of April 1st as well. (Hope that doesn't make me an April Fool!) Eight foot display tables cost \$25. I'm going to book a table but I don't have a lot of things to display. If any of you want to share my table, please let me know as soon as you can. As well, if you are interested in booking half a table, please send your registration in to Herb Klassen, who is taking all the table registrations. I'm sure that Herb will be glad to put 2 half table requests together. The table registration form is included in this Newsletter. It is possible to buy your Banquet tickets at the same time as you send in your money for table registration. Herb's address is Herb Klassen, 1322 Lakewood Cres N, Regina, S4X 3H3.

Banquet tickets are the same price as last year

\$25 for a full turkey supper plus musical entertainment by the 18 Strings group. The 18 Strings were much appreciated last year when they played from 5:30 to 6:30 for the social hour. The Tartan will be operating the bar this year so there will be more choice for your favourite beverage. I will be printing tickets for the banquet that will be available for sale at our club gathering on Thursday, April 9th and also on April 16th. If you are only coming to the banquet you can purchase your tickets on those nights; OR, you can send your cheque to Herb and pick up your tickets at the Show. Please feel free to bring family or friends to the banquet. It would be a lovely treat for people to visit the Show on Saturday afternoon and then stay for the social hour and banquet. I do need to provide a count to Kelly, the caterer at the Tartan, at least a week before the banquet, so please buy your tickets as soon as possible.

Carving demonstrations

Bill Dearborn is organizing the carving demonstrations

This is not as difficult as it sounds! All you have to do is sit at the demo table for an hour and work on one of your projects. You don't have to teach anyone. People tend to stand and watch and oh and ah and ask things like, "How long does it take you to do a carving?" Then they say, "I could never do that." That's when I assure them that if I can carve, so can they. Bill will be making a schedule for those who are willing to sit for a time at the demo table. Please contact Bill to let him know if you are willing to do that. **Bill can be reached at dearborn@accesscomm.ca or at 306-585-3780.** Remember – you don't have to be a displayer in order to be part of the demos. Bill will schedule you as you wish and you can come over to the Show, do your demo and also check out all the displays and sales.

Penny Parade

Herb Klassen, Bob Brann, and Russell Littlemore are organizing the Penny Parade. Please consider donating a carving or other art piece to the Parade. Or you might donate something special that carvers would like – a tool, a carrying case, a book, etc. Think of items that will be attractive to anyone who attends the Show! The Penny Parade has been highly successful at previous Shows, thanks to the quality of the items donated and the willingness of people to buy tickets. Items for the Penny Parade can be brought to the Tartan on Friday evening or on Saturday morning, or you can leave them Herb or me before that time.

Advertising and Publicity

Posters and business cards advertising the Show will be available at our April meetings. Please take some and spread the word!

Meet A Member by Dave Hornung

Alex was born in 1913 in Estonia, and was raised and educated in Germany. He married Irene in 1955, and immigrated to Canada in 1956, where he spent the first 8 years in the gold mining district in north Western Ontario.

Alex moved to Saskatchewan in 1964 to work as a mining contractor. In 1994 he retired from mining life. Alex and Irene thoroughly enjoy their retirement. Upon retirement, Alex attended many art classes and seminars offered by the Balkwell and Rosemont Art Centers, the University Extension and the University Senior's Group. During this time he studied techniques in colour, composition and drawing. As well, he developed his skill with watercolour, oils, acrylic and pastels. It is, however, wood carving and the use of scratchboard that make Alex's work unique. Alex's interests and mediums are diverse. He paints still life, landscapes, portraits, and wildlife. He also loves carving birds and fish from wood.

He has won many awards for his paintings and carvings during Regina Buffalo Days "Saskart" competition and Saskatoon's "Reflections of Nature" art competition. Participating in the "Prairie Canada Carving" competition in Winnipeg, he again won many ribbons. One of his paintings was chosen for the permanent collection of Lloydminster City Hall following an art competition to celebrate the opening of their new building. Participating in the 2005 Canadian Fish Carving competition, he again won second and third in the fresh water division. The Saskatchewan Science Centre commissioned Alex to carve two scenes for their "Wild Saskatchewan" exhibit.

Alex was an active member of the Brushworks Art guild, Art Gallery of Regina, the Saskatchewan Wildlife Art Association and the Regina Carvers guild. He has participated in all shows of the Brushworks and South Shore Art Guilds as well as the Rosemont Guild shows.

The Elsie Scherle Gallery of Regina Beach exhibited his first solo show in 2005. He was also a main participant in the "Four Friends" show in 2003.

Saskatoon Share Shop Weekend by Bob Dawson



On the March 14th weekend I attended the Share shop hosted by the Saskatoon Woodcarvers. There were 14 people that participated on Saturday and 12 on Sunday. They had 3 projects that one could choose to do. They were Christmas related as 2 were Santa Figures, one about 100mm (4") tall and the other 150mm (6") tall. Each had a very distinctive feature. Instead of the face being detailed showing through Santa's hood they each had a large round nose showing. The other Santa was a smaller Santa bust which would be hung from your Christmas Tree.

One or two of the participants even got their projects painted. I of course didn't get my project finished during the weekend. We had lunches brought in both days and on Saturday evening those who wanted to participate went out for supper. It was an enjoyable weekend of carving, meeting old friends and making a few new ones.

These Share shop weekends were started by Al Jardine of Melfort a number of years ago and have enjoyed, to my way of thinking, a good deal of success. When they first started there were 4 carving clubs involved, Melfort, Prince Albert, Saskatoon and Regina. Since that time we seemed to lose the Prince Albert club along the way but the other 3 clubs have kept the Share shop weekends going. This year it was hosted by the Saskatoon Woodcarvers, last year it was held in Melfort, hosted by the Northern Lights Woodcarving club and next year it will be hosted by the Regina Whittlers & Woodcarvers. The individual clubs provide a project blank and pattern as well as a place to host the event and get together on the assigned weekend to carve with other like-minded friends. It has evolved that one doesn't know what the project will be until you get to the event. To date all of the projects have been quite enjoyable. As the host club arranges the weekend there is no charge, other than for meals, to those participating.

I would recommend this to anyone who is interested in wood carving. You don't need to have a lot of experience to participate, just enthusiasm and a couple of tools.

Thanks to Ron and Brian for your efforts and a very enjoyable weekend.

Potato Wood <http://ministeve.com/wordpress/?p=1890>

I like wood, some of my favorite trees are made of it; so when I was approached to try a new carving material made from potato starch my first thought was: what's wrong with wood? Now I'm pretty sure there are some fundamentalist "woodhobblers" out there who will never try the stuff but I'm attracted to shiny new things as much as the next bird.



The smartest feature of this stuff is that water acts like glue for it. When wet, the surface becomes first slippery, then sticky, and in a matter of 15 minutes there forms a glossy bond that is slightly harder than the material itself. Carving it is a breeze; the light and uniform layers form a grain that is surprisingly strong in all directions.



Called *Schnitzstärke*; it is dyed with food coloring that can be layered in the production process. Essentially it is edible though it's not recommended you subsist on it. Remarkably the density can also be manipulated. The batch I used was a little lighter than your average basswood (Linden) which made popping out an idea something akin to doodling in a sketchbook.



It's a nice material for beginners because it is more forgiving than wood. It's easier to carve and if you accidentally break something off you've got glue right there in your mouth.

As an experienced carver I could see myself building models and maquettes for more complex woodcarvings or larger public art pieces. The speed at which you can carve could allow someone to do live 3D portraits. Perhaps someday there will be speed-whittling contests using it. Stranger things happen.



The company that has started to produce it is **Carving Colors** (carving-colors.com). It is a new German business, their website is in Deutsch and the product, *Schnitzstärke*, is available at Amazon in Germany. Maybe someday they can bring you a droneload.

Wood Carving Illustrated Index by Andre Beaudoin

Some time ago I ran across a web site that had an index for all the Woodcarving Illustrated magazines. A fellow by the name of Dave Andreychek of the Yorkarvers Woodcarving Club in York Pennsylvania had posted this index but it was only up to and including Issue #63. I downloaded it from <http://home.comcast.net/~mrchipps1/Yorkarvers/club.html> and have been in contact with the fellow but the updates I received from him were corrupt so I have been updating them myself.

I have given this index to a few fellows in our club already and it was suggested this may be a good thing for you to circulate with the monthly newsletter. I have attached two copies of the index. One is in Excel format and the other in Acrobat pdf format. If you think this is a good thing to add to our monthly newsletter please free to do so and you can even post that if anyone is interested in receiving updated copies as new Issues of the magazine are received, you can include my email address and I am perfectly willing to share what I have each time.

	<h3>The Whittler</h3> <p>a.k.a André</p> <p>Email: the.whittler@myaccess.ca</p> <p>Web site: http://users.accesscomm.ca/andrebeaudoin/</p> <p>24 hour fax: (509) 352-8860</p>
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RWW Club Happenings

Regular Meetings

Regular Meetings are typically held on the Second Thursday of the month at the Neil Balkwill Centre. It's a great time to gather, carve, and share. The Odd numbered months are formal business meetings.

April 9, 2015	7:00pm Neil Balkwill Gathering
Mar 14, 2015	7:00pm Neil Balkwill Meeting

Carving Nights

Carving Nights are held on the Third Thursday of the month at the Neil Balkwill Centre. Project and Blank Provided Cost: \$5.00

April 16, 2015	7:00pm Neil Balkwill Carving Night \$5
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Wednesday Drop-In Carving

9:30 am till Noon
Neil Balkwill Centre Woodworking Shop

Carver's Corner

President:

Linda Anderson Email:
l.anderson@accesscomm.ca

Secretary, Treasurer, Librarian and Membership

Herb Klassen
Email:
hklassen@accesscomm.ca

Program Convener

Tory Neald
Email: t.neald@sasktel.net

Program Convener

Bob Dawson
Email:
bob.dawson@sasktel.net

Newsletter

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Website

Bill Dearborn
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[www.reginawhittlersandwo
odcarvers.ca](http://www.reginawhittlersandwo
odcarvers.ca)

RWW Club Happenings

The Website Update: Progress and a Change in Philosophy.

As was noted in past minutes of the Regina Whittlers and Woodcarvers meetings, our website is being updated. Originally developed prior to 2005 and having only limited changes since that time, the site and servicing the site were experiencing more and more problems. Technologies change and even if they are buried in the code that you never see, old ways of doing things get in the way.

The changes are coming along quite nicely. Although looking at the page that is found at reginawoodcarvers.ca shows very little change – under the surface there are very significant differences. Even though there are some significant hurdles ahead especially in the display of pictures; the initial overall design phase is just about completed. Some we move to updating the content. Progress reports are still being blogged at: blog.wjdearborn.ca

The purpose of this note is to warn the site users of a change in philosophy. The current site basically functioned as the archives for the club – back copies of our newsletter to 2003, minutes going back to 2007 and pictures of club events to 2007. Archiving this information takes up space and hence in the digital world is costly. In the future the web site will basically limit itself to the previous year for minutes, newsletters and pictures. Only the gallery pages of carvings by individual members will be maintained over time.

If there are pictures you want to have for your own files whether it be from shows in the past or classes you have taken, you have until June 1st to copy them from the site. The method is quite simple: go to the page where the image is found in a gallery, click on the small thumbnail image and wait for the full size image to appear – then simply “right click” and choose the option “save image as” and give a location on your local computer to save the image then move on to the next one you want. With 'minutes' and 'newsletters' there are similar procedures. If you have troubles just ask...

June 1st is the projected date for the transfer to the new site – hence the deadline.

RWW Club Happenings

The Woodworking Show – May 2nd (10 to 5) and May 3rd (10 to 3)

Tartan Curling Club, 1464 Broadway Avenue, Regina

A combined effort of the South Saskatchewan Woodturners Guild and Regina Whittlers and Woodcarvers Club. (RWW is taking the lead in organizing for 2015).

The annual Show is our club's method of reaching the public and sharing our art form. The basic plans are in place and I hope that each and every club member will be able to take part in some way. Your participation is what can make the Show a success.

Here are some of the possibilities:

- **Book a table for the show** – you will have at least an 8 x 8 foot space with a table where you can arrange your display. Each carver will have the option of choosing their table cover and/or other means to display work e.g. stand or “bookshelf”. You also have the option selling your carvings. **Tables will cost \$25.00 for display only and \$35.00 for display and sales.** Tables will be set up on Friday evening and arranged according to a specific floor plan.
- **Share a table with another carver.** If you don't have a lot of carvings that you want to put on display, how about teaming up with someone else who only wants to show a few carvings? It is more fun to have some company and you can take turns looking after your display area.
- **Become an Earlybird.** This year there will be an incentive for “Earlybirds” who get their registration in by April 1st. Draws will be made from the Earlybird Registrations and you could win raffle tickets, Penny Parade tickets or a free registration for the 2015 Show.

Send registrations to:

Herb Klassen

1322 Lakewood Cres N

Regina, S4X 3H3

Contact may also be made by email: hklassen@accesscomm.ca

If you have questions, please call Linda at 306-539-1281

- **Penny Parade** – Herb Klassen, Bob Brann, and Russell Littlemore are organizing the Penny Parade at the Show. Penny Parade works like this: a person buys a strip of tickets (or several strips of tickets) and then goes to the tables where items are displayed, each with a container for tickets. Choose to put all your tickets in one container if you really want a great chance to have your name drawn and receive the item. Or, spread your tickets out among several items. ***What makes Penny Parade work well is having lots of attractive items. This where we RWW members can help out.*** Please think about donating a carving or other art piece to the Parade. Or you might donate something special that carvers would like – a tool, a carrying case, a book, etc. Think of items that will be attractive to anyone who attends the Show! The Woodturners will also be contributing to Penny Parade.
- **Carving Demonstrations** – We want to do some low key carving demonstrations at scheduled times during the Show. The demonstrations would consist of having 2 or 3 carvers working on a project at a table set aside for this purpose. The idea is that people can pause at the table and watch what is happening and perhaps ask some questions about the carving. The idea is not to be teaching anyone how to carve, simply letting people see how carving happens. If you might be willing to come to the Show and take part in one of these demonstration times, please talk with Bill Dearborn, who is scheduling the demonstration times. This would be a valuable contribution to the Show without the time commitment of being present for the entire Show. Displayers would also be welcome to do these scheduled demonstrations beyond the projects often done while sitting at your table.
- **Advertising and Publicity** – The best way to draw people to the Show is through personal contact. Although we will arrange for advertising in local papers and television, each of you can help so much by talking with friends and/or putting up a poster in a place where you think it will be seen by people who could be interested in the Show. We will be giving out posters and business cards which advertise the show when they are ready. Bryan Milne from the Woodturners is working on this.
- **Banquet on Saturday evening – all members and friends of RWW** are welcome to come to the Banquet at the Tartan on Saturday evening. There will be a social time beginning at 5:30 and the meal will be served at 6:30. Plans are not entirely complete but you can expect some musical entertainment and time to visit with other carvers during the evening. If you are not displaying at the Show, you might consider coming on Saturday afternoon and enjoying the work of the carvers and woodturners. Take a chance on the woodturners' raffle and the Penny Parade and complete the day with a great meal. (The cook at your home will really appreciate this outing!) We will be selling tickets for the banquet this year and will have those printed when we get final prices from the Tartan Food Services Manager.
- **Set-up and take-down** – Some extra hands will really help out with set-up (Friday evening between 4 and 6) and take-down (3 pm on Sunday). If you are willing to drop by and help at either of these times please contact Linda.

2015 Wood Working Show May 2nd and 3rd Tartan Curling Club

Please fill out the following form to reserve a display table at the 2015 show. Also, please note that you may buy your Banquet tickets and include in your total payment.

Display Tables (\$25.00/table, Max 2 displayers per table)

Name 1: _____ Phone #: _____ Email: _____

Name 2: _____ Phone #: _____ Email: _____

Number of tables: _____ Cost: _____

Setup 6:00 pm - 8:00 pm Friday May 1

Sales & Corporate Tables (\$35.00/table, Max 2 displayers per table)

Name 1: _____ Phone #: _____ Email: _____

Name 2: _____ Phone #: _____ Email: _____

Number of tables: _____ Cost: _____

Setup 6:00 pm - 8:00 pm Friday May 1

Banquet (Tickets \$25/person)

Number of tickets: _____ Cost: _____

Saturday, May 2 – Social Hour at 5:30 pm and Dinner at 6:30

Items to donate for Penny Parade It will be helpful for organizers if you are able to tell us about any items you might donate. (Donations will be received on May 2 at Set-up or as arranged with Herb Klassen.

Please sign: _____

Please mail this sheet and cheque to: Herb Klassen, 1322 Lakewood Cres., Regina, S4X 3H3

RWW Club Happening

Caricature Carving Class with Chris Hammack

Class location and times: October 17th and 18th, 2015 @ Neald Glass Shop, 1450 Reynolds St., Regina. 9:00A:M to 5:00P:M both days.
Deadline for registration is September 1st, 2015

Instructor: Chris Hammack is from Stephenville Texas and is a member of the Caricature Carvers of America. He started carving more than 25 years ago and has enjoyed a successful career with his artwork since. This will be Chris's first visit to Canada and you will enjoy his expertise and humour while sharing his knowledge on woodcarving.

Cost: \$300.00 for the 2 day class. Lunches are included both days, Pizza on Saturday and soup and sandwiches on Sunday. This class is offered to members of the Regina Whittlers & Woodcarvers. If you are not already a member of the Regina Whittlers & Woodcarvers just include your club dues of \$20.00 with your class registration fee. "Rough Outs (Blanks)" for the class are extra and payable directly to Chris. You can choose your own "Rough Outs" for the class on Chris's website.

Just go to: www.chrishammackart.com
select 'Woodcarvers',
then select 'Rough Outs and Study Castings'.
choose from the selection of 'Barfly's' or 'Full Figures'

Each Rough Out has it's own distinct name. Once you have made your selection let Bob Dawson know the name of your preferred class project by the cut off date of September 1st, 2015. This option is only available to registered participants in the class.

Bob will be picking up the selected Rough Outs prior to the class and have them available when it starts on October 17th. Extra Rough Outs will be available at the class for anyone not making a selection and costs for them will be payable to the instructor.

Class size: Minimum of 10 and maximum of 14 participants on a first come first serve basis. Deadline for registration is September 1st, 2015. Please register early as it really helps with the planning. A short waiting list will be established in case of cancellations.

Tools: This will be an 'Edge Tool Class'. Bring whatever hand tools you usually use along with your knife, all sharpened and ready for action.

Send your registration cheque for \$300.00, made payable to the Regina Whittlers & Woodcarvers, to Herb Klassen, 1322 Lakewood Cres., Regina, Sask. S4X 3H3

Questions: Call Bob Dawson @306-789-2945 or Herb Klassen @306-545-5002.

RWW Club Meeting Minutes

Regina Whittlers and Woodcarvers Meeting of March 12, 2015

Present: Linda Anderson, Wayne Cann, Bob Dawson, Bill Dearborn, Gerald Ford, Dave Hornung, Herb Klassen, Les Lye, Ken Smith, Alex Tivas, Dale Wenman.

Introductions – What is your favorite sign of Spring?

Nov 13th Minutes – Ken Smith approved, Les Lye seconded, Motion was Carried.

Information/questions/concerns from or for:

Secretary – doing okay so far

Treasurer – \$5300 and 34 members to date

Programming –

Chris Hammack's class is a go for weekend of Oct 17.

Please go to www.chrishammackart.com and select "Woodcarvers", then select "Roughouts" and Study Castings". One can then select from the selection of "Barflys" or "Full Figures". The cost will be in addition to the class cost (\$300.00) and will range between \$16.00 to \$18.00 for Barflys and \$20.00 to \$40.00 for Full Figures. Once you have made your selection for your carving class project please let Bob Dawson know by Sept. 1st which is the cut-off date. Bob will be bringing the rough-outs back with him when he goes South. This is for members only. Anyone wanting to take the class will have to join the club.

Cathedral Art School – is holding a Wood Spirit on Bark this weekend March 15th at a cost of \$100.00. Mike Saretsky is the instructor. Website is www.cathedralartschool.ca.

Herb is attempting to have a carver who works at the museum do a presentation / talk / show at one of our meetings (gatherings).

Website – Bill Dearborn has been very busy over the last 2 or 3 months learning to be a website development specialist. The end result will be an up-to-date website that the club can use on any platform and at a fraction of the cost of what the club is paying now (\$65.00 for this year). Bill's notes on building our new website can be seen at <http://blog.wdearborn.ca/>. A big KUDO to Bill for all his efforts.

Library – Dale Wenman is our new Librarian. He has been busy going through the Library to discover may duplicates of magazines and old Lee Valley catalogues. We will give the duplicates to new students and recycle bin the catalogues. Dale has obtained an Index for Chip Chats and Wood Carving Illustrated with Andre Beaudoin's assistance. There are some cassette/VCR tapes. Perhaps some could be put on CD/DVD disc. Dale will look at these tapes on his old machine to see what could be saved. Dale asked for some money to buy some stationary supplies for use in the Library. Herb Klassen made a motion to allot up to \$50.00 for this request. Alex Tivas seconded. Motion was carried.

Newsletter and Website Content and Information – “Meet a Member” page – A member could interview another member. Dave Hornung will interview Alex Tivas. “Tip Corner” – general invitation for members to send in tips.

Club Sign – Our sign is in urgent need of refurbishing. Ken Smith and Alex Tivas will have a first look at the sign and will let us know their findings. Our present sign is wooden, which is the material we all use to carve. The Easel is in bad shape as well and needs attention.

Club Member ID Clothing – Discussion around vest, apron, T-shirt, ball cap. Bazaar and Novelty have our LOGO. There is a sewing shop on Victoria Ave. and Arcola. After much discussion Wayne Cann made a motion for Linda Anderson at her discretion to spend up to \$50.00 each for 30 vests; which would include the club Logo but not the embroidered names. The embroidered names would be the responsibility of the each member. Bob Dawson seconded and the motion was carried.

Spring Show May 2nd and 3rd – Info is in the Newsletter.

No Other Business

Adjourned.

Secretary Wayne Cann

Upcoming Club events at the Neil Balkwill Centre from 7pm to 9pm

March 19, 2015 Carving Project (\$5.00)

April 12, 2015 Gathering

April 16, 2015 Carving Project (\$5.00)

May 14, 2015 Meeting

Upcoming Spring Show at the Tartan Curling Club May 2 to 3