

President's Message by Linda Anderson



Happy New Year everyone. I hope that 2016 will be creative and fulfilling for all of us. We ushered out 2015 with a fine Christmas gathering, complete with good snacks, conversation and intellectual challenges, along with a display of carvings and a carving exchange. I am sure that 2016 will include many opportunities for learning and practising the art of wood carving and other aspects of working with wood.

Please remember that the Annual Meeting for the Regina Whittlers and Woodcarvers will take place at 7:00 pm on Thursday, January 14th at the Neil Balkwill Centre. Please come to the meeting and offer your ideas and support. As well, if you have a project for Show and Tell after the meeting, bring it along.

Meet Bill Dearborn (Article coordinator Dave Hornung)



Born and raised in downtown Toronto, I managed to find things to do with my hands at the same time as I was doing the head stuff in both public and high school – from grade 7 on, industrial arts combined with the YMCA the model airplane club filled that need. Western Tech where I attended high school required us to take a full set of shop classes even as we prepared to go the University – we still make use of a bed side table created during one of those years. At University I found I got the best marks when my hands were busy building the props and scenery for the drama clubs.

On moving to Saskatchewan, creativity with my hands continued in theology where set building for our sacred drama productions became an escape from all the head learning required. Summer Mission Fields in Saskatchewan (Carruthers, Saltcoats-Bredenbury, Vandura and Ogema-Bengough) did get in the way of the hand creativity but after ordination the basements of manses in small town Saskatchewan (St. Walburg, Imperial and Whitewood) provided spaces for both building model railroad layouts and creating the HO scale trains, buildings and scenery. I found the activity of doing creative things with my hands both sustaining in times of stress and renewing. Besides in my model railroad towns everything always went the way I wanted them to go – not like the church.

I lost track of that need for manual creativity when I became a member of the Provincial Staff Team of the Church based in Regina, a position that required travel throughout the province. Gradually my interest became absorbed in personal computers – how they could assist us as individuals and the church. An obsession that resulted in the formation of a small consulting business: Narthex Services – and hours of computer programming and web design that continued even after retirement. But it was basically head stuff.

Ten years ago last October, while accompanying my partner as she searched for a particular style of table cloths; I was putting in time in Michael's in Calgary. I found a kit for "Wood Carving" with a knife and a couple of gouges that today I would barely call useable, but I also found a magazine "Wood Carving Illustrated". That magazine led me to the resources of the internet as each supplier gave their web addresses and I was away. Books were soon on order as well as the beginning of my tool collection. Sometime over the Christmas season I did a search on Woodcarving Regina and discovered the Regina Whittlers and Woodcarvers Club and the rest is history.

I listened to members who recommended taking as many classes as you can – I am now a member of the Alberta Wildlife Woodcarvers Association, the Medicine Hat Woodcarvers club, and the Bismarck Flickertail Woodcarvers whose classes and those classes RWW puts on have given me many opportunities to expand my skills. I have resisted the idea that I should specialize in one type of carving and have discovered I enjoy the whole broad spectrum from detailed animal carving, to caricature, to flat plane carving, to relief carving and classical sculpture. Since these different types of carving require so many different tools I have become something of a tool collector – or at least that is my excuse for the multiple sets of hand tools, uncountable knives and power tool bits and accessories (let alone the many books) that I have.

With my responsibilities for revising and updating the club Website there is a sense I am back where I started – trying to balance the computer / head stuff with creativity of doing something with my hands.

This is why I carve...

"Go into the arts. I'm not kidding.
The arts are not a way to make a living.
They are a very human way of making life more bearable.
Practicing as art, no matter how well or badly,
Is a way to make your soul grow, for heaven's sake.
Sing in the shower. Dance to the radio. Tell stories.
Write a poem to a friend, even a lousy poem.
Do it as well as you possibly can.
You will get an enormous reward.
You will have created something."

Kurt Vonnegut

RWW Club Happenings

Regular Meetings

Regular Meetings are typically held on the Second Thursday of the month at the Neil Balkwill Centre. It's a great time to gather, carve, and share. The Odd numbered months are formal business meetings.

January 14, 2016	Meeting
February 11, 2016	Meeting
March 10, 2016	Meeting
April 14, 2016	Meeting
May 12, 2016	Meeting

Carving Nights

Carving Nights are held on the Third Thursday of the month at the Neil Balkwill Centre. Project and Blank Provided Cost: \$5.00

January 21, 2016	Carving Project
February 18, 2016	Carving Project
March 17, 2016	Carving Project
April 21, 2016	Carving Project

Wednesday Drop-In Carving

9:30 am till Noon
Neil Balkwill Centre Woodworking Shop

Carver's Corner

President

Linda Anderson
l.anderson@accesscomm.ca

Secretary

Wayne Cann
gaolerrusty@yahoo.ca

Treasurer, Programming, and Membership

Herb Klassen
hklassen@accesscomm.ca

Librarian

Dale Wenman
marg.dale@hotmail.com

Newsletter

Samir Makar
smakar@sasktel.net

Website

Bill Dearborn
dearborn@accesscomm.ca

www.reginawhittlersandwoodcarvers.ca

RWW Club Happening

Wood Spirit Carving Class

*Learn some basic face carving techniques while carving a
Wood Spirit in Cottonwood bark.*

www.cottagecountrycarving.com

(306) 699-2524

Instruction by Doris Sheldon

When: January 23 and 24

Saturday 8:30 AM - 5 PM Sunday 8:30 AM - 4 PM

Where: Neald Glass - 1450 Reynolds St Regina

Cost: \$175.00

Registration Deadline January 8, 2016

Call - Herb Klassen 306 543-5002

email - hklassen@accesscomm.ca

Registration cheques payable to RWWC

Mailing address: 1322 Lakewood Cr

Regina, SK S4X 3H3



Cost of bark additional (\$15-\$20)
and paid directly to the instructor

Maximum of 10 participants with a maximum of 6
beginners. Basic carving tools available for use
for 6 beginners. Intermediate carvers welcome but
bring your own tools. Safety gloves and mats
available for class use at no cost. Bring a bag lunch
each day. This is a class for beginner and
intermediate carvers.

*Experience a weekend of fun with wood
and discover if carving is the hobby for you!*

RWW Club Happening

Saskatchewan Woodturning Symposium

We have included world renown carver, Cam Merkle (Martensville SK)

I'm sure your wood carvers would be quite interested in seeing Cam demonstrate his incredible carving skills. In addition the world class turners are also carvers in their own right, so there is quite a slate of people to see doing carving as well as turning.

Registration for this event can be made directly to our SSWG here in Regina.

Please access our website for registration information and early bird offer. Our website is:
www.southsaskwoodturners.ca.

Paul Omilon

SASKATCHEWAN WOODTURNING SYMPOSIUM JULY 22, 23, 24 - 2016

Sponsored by: South Saskatchewan Woodturners Guild
A chapter of the American Association of Woodturners

Featuring Master Woodturners
and Wood Carvers

David Ellsworth, J.Paul Fennell,
Jacques Vesery

World Carving Champion Cam Merkle

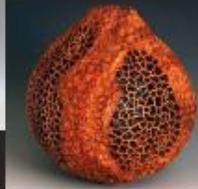
Also featuring Saskatchewan
Woodturning Artist Bernie Boger
and other turners

DAVID ELLEWORTH



JACQUES VESERY

J.PAUL FENNEL



CAM MERKLE

BERNIE BOGER



Location: Regina Trades and Skills Centre
1275 Albert ST. Regina

Registration includes: All Workshops, wine & Cheese,
2 lunches and 1 dinner, Vendors, Auction on Sunday

Instant Gallery open to the public - Bring your wood piece(s) for showing or to sell

Early bird online registration through AAW
<http://tiny.cc/SSWG2016> \$265 US funds - Credit Card only

OR

Registration forms can be obtained from
<http://www.southsaskwoodturners.ca/> with instructions for payment
Send Form & cheque to: Symposium, 184 Dalglish Drive,
Regina, Sask. S4R 7Y9 Canada